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Bowling Green State University

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Briefly

Campus

Public skate:

Tonight from 8 to 10 p.m. there will be a public skate at the B.G.S.U. Ice Arena.

Student forums:

President Olscamp will conduct his Student Open Forums again this year. The dates will be Sept. 25, Oct. 9 and 23 and Nov. 6 and 20 in the Chart Room on the second floor of the McFall Center.

State

Higher ACT scores:

COLUMBUS — The average ACT composite score for Ohio high school graduates this year was 20.9, the same as last year and slightly higher than the national rate, the state Department of Education said yesterday. The national average was 20.6.

William Phillis, acting state superintendent of public instruction, said he was disappointed that Ohio's score did not improve. But he said he was pleased that the scores of blacks has continued to improve over the past five years.

The average composite score of blacks was 17.4. The department said the score of blacks has gone up consistently since 1987, when it was 16.9.

Nation

Constitution week:

The President and the Congress of the United States have designated the week of Sept. 17-23 Constitution Week.

Miss America on her own:

HONOLULU — Miss America Carolyn Suzanne Sapp broke off her engagement with a former professional football player because he beat her and once tried to push her from a moving car, news reports said.

Sapp, crowned Miss America on Saturday, requested a restraining order against Nu'u Faaola (pronounced NOO-oo fa-ah-OH-la) last October, but withdrew the request.

Faaola, a running back, graduated from the University of Hawaii in 1985 and played five seasons in the National Football League for the New York Jets, Miami Dolphins and Cleveland Browns.

Lottery

Lottery picks:

Here are the Ohio Lottery drawing selections made Tuesday night:

Pick 3 Numbers: 6-0-6
Pick 4 Numbers: 6-3-4-8
Cards: 3 (three) of Hearts
8 (eight) of Clubs
6 (six) of Diamonds
7 (seven) of Spades

The Super Lotto jackpot is \$4 million.

Weather

Showers likely:

Today, occasional showers. Thunderstorms also possible. The high 70 to 75. The chance of rain is nearly 100 percent. Tonight, rain likely. The low 50 to 55. The chance of rain is 70 percent. Thursday, unseasonably cool with rain likely. The high around 60. The chance of rain is 60 percent.

compiled from local and wire reports

State Emergency grant to aid local homeless in 1992

by Randy Setter
contributing reporter

Wood County Human Services, one of 52 community action agencies that will benefit from \$4.79 million in new federal and state grants designed to help the pending homeless, has been awarded a \$3,500 State Emergency Shelter Grant Award for 1992.

The grant is part of a total \$11.6 million recently pledged by Gov. George Voinovich and state development director Donald Jakeway to help homeless Ohioans in 1992. To receive the grant, which became effective Monday, Wood County Human Services had to apply for a specific amount in grants from the state and then match the amount of the grant with local funds.

"The [State Emergency Grant Awards] is fairly innovative, and being our first year we took a cautious approach," said Gabriele Malon, social services supervisor for Wood County Human Services.

"The community responded enthusiastically and matched the grant," Malon said. "As a result of our efforts, we now have about \$9,700 to help the homeless."

The \$9,700 breaks down into

\$3,500 from the state, \$3,500 from Wood County, and \$2,700 to handle administrative costs.

The grant, Malon explained, cannot be used to help persons who are already homeless, but will be put toward helping those who are "at risk" of becoming homeless — for instance, those people who have already received an eviction or foreclosure notice.

The grant will work on an exchange basis, Malon said. Pending homeless who receive grant monies will do so in decreasing increments, with Human Services paying the full amount of the first month's rent, two-thirds of the second month's payment, and one-third of the third payment.

At the same time, the individual or family receiving the support will be assigned to one of Wood County Human Services student interns. The intern will visit the home, assess the situation, and during the next few months, provide assistance to the grant recipient in budgeting, planning and money management.

"It's not just a simple matter [of providing monetary assistance], it's more than that," Malon said.

See HOMELESS, page six.

House protecting jobless despite Bush veto threat

by Alan Fram
The Associated Press

WASHINGTON — The House disregarded a White House veto threat Tuesday and overwhelmingly passed Democratic legislation that would give 3 million long-term jobless Americans up to 20 extra weeks of unemployment benefits.

The lawmakers sent the \$6.4 billion measure to the Senate on a vote of 283-125, with the support of nearly one-third of voting House Republicans. Top Democrats predicted they would have enough votes to override a veto by Bush.

"The administration is ignoring people with mouths to feed, and they're serving them a bunch of baloney," said House Whip David Bonior, D-Mich.

If all 433 House members participate in a vote to try to override, 289 votes would be needed to enact the measure over Bush's objections. A two-thirds Senate majority would then also be needed.

Voting for the bill were 234 Democrats, 48 Republicans and one independent. Eighteen Democrats and 107 Republicans voted against it.

Democrats embraced the measure as a lifeline for the

"The administration is ignoring people with mouths to feed, and they're serving them a bunch of baloney."

—David Bonior, House of Representatives Whip

300,000 workers who each month use up the standard 26 weeks of unemployment compensation and remain jobless. They accused Bush of being insensitive to Americans suffering during the recession.

Administration officials have argued the measure should be rejected because the recession has not been as serious as past downturns and is ending anyway. They have also said the bill would increase the federal deficit.

"We have a veto threat on it, yes," said White House spokesperson Marlin Fitzwater.

The House approved a similar bill on Aug. 2 by a 375-45 vote. The Senate sent it to Bush on a voice vote the same day.

House Republicans, knowing Bush could kill that measure on his own, felt free to support it in greater numbers than they did Tuesday.

Bush signed the measure Aug. 17 but then killed it by refusing to

declare an emergency, as budget law requires. Congress therefore had no chance to override a veto.

Under the new version, Bush's separate emergency declaration would not be needed. Thus, the president would have to veto the bill to stop it, and Congress would have a chance to override.

The Senate plans to consider a separate version of the bill shortly, perhaps this week. Its fate there is cloudy.

The bill would provide 10, 15 or 20 weeks of extra benefits for people who have used up the first 26 weeks of coverage, depending on a state's unemployment rate. If the national jobless rate was at least 6 percent, all states would qualify for at least five weeks of additional coverage.

People who exhausted their regular benefits since Jan. 1, 1991, would qualify.

3.0 has student head over heels

by Doug Baker
general assignment reporter

Many University students would flip over a 3.0, but senior Vanessa Hubert was literally head over heels with excitement.

Two years ago, Hubert bet her friends she would do cartwheels from McDonald Quadangle to the steps of Jerome Library if she ever received a 3.0 grade point average.

Yesterday, she paid up on her bet.

As confused spectators looked on Tuesday afternoon, Hubert began cartwheeling across campus, beginning at the east door of McDonald Quadangle.

The trip took 15 minutes and consisted of 78 cartwheels.

Lori Kokensparger, Michelle O'Leary and Cheryl Draper, Hubert's current roommates, were present for the event, and also witnessed Hubert making the original promise to cartwheel.

"The very same day we wrote out a contract for Vanessa to sign and we all

signed it as witnesses," Kokensparger said.

"The contract has been hanging on our bulletin board since sophomore year," O'Leary said.

Hubert's 3.0 was achieved spring semester last year.

"She really did study hard," Draper said.

As soon as grades arrived Hubert knew she had a promise to keep.

"If I were to try to back down, I knew my roommates would make me do it," Hubert said.

Although she didn't really have a good idea of how exactly to cartwheel, Hubert did go through extensive training.

"My brothers have been teaching me how to do cartwheels in our back yard," she said.

An exhausted Hubert expressed her feelings afterwards: "I feel very tired and I'm glad it's over."

Hubert had originally planned to make the cartwheel journey last week, but she injured her wrist.



BG News/Jay Murdock

Paying off a two-year-old bet, senior Vanessa Hubert begins another cartwheel in front of Memorial Hall on her way to Jerome Library Tuesday afternoon.

Senate avoids contracts

Amendments, descriptions left to administrators

by J.J. Thompson
administration reporter

Faculty Senate members decided yesterday to avoid any direct involvement with faculty contract revisions.

When an open discussion was initiated Tuesday about amending contracts for lecturer positions and administrative-faculty duty descriptions, senate members balked.

"Why are faculty doing this when there are administrators who could handle this in five minutes?" one senator commented.

Senate members were asked to suggest additional improvements to contract revisions recently made by the Amendments and Bylaws Committee. However, minutes after debate began, a motion was made to refer the contracts back to the committee to be worked on with Vice President of Academic Affairs Eloise Clark.

Senate members quickly

agreed to the motion.

Once the decision was made, one Senate Executive Committee member assured the contracts would not be discussed at a future meeting.

"I know [the motion] did not say to bring them back to the Senate for a vote and I want it that way," he said.

Although senate members debated against discussing the revisions, Faculty Senate Chairperson Leigh Chiarelott defended its position on the agenda.

"It's for discussion so faculty won't be surprised or raise objections later on," he said.

In other matters, University President Paul Olscamp and speakers from Undergraduate Student Government and Graduate Student Senate said they wanted the governing bodies and administration to work together more during the year.

"Let me encourage senate members to work with the appropriate parts of administration in advance," Olscamp said.

USG President Mike Sears

agreed with Olscamp, adding "We do need a lot of agreement between the governing bodies."

GSS President David Harper said he hopes to settle the child care issue.

"We hope to work with Faculty Senate, undergraduate government and the community to get something agreeable done [about child care]," he said.

Also, during an issues and concerns session, senate members debated whether faculty salary increases or health care should be focused on this year.

"I'm concerned about having salary increases without talking about health care," computer science chairperson Ann Marie Lancaster said. "I would really like to see some serious discussion in terms of health insurance versus salaries."

Faculty Senate also adopted a memorial resolution to express condolences to the family of Betty Turner Royster, an assistant professor of psychology who died last month.

Violence dampens Croat peace pact

by Slobodan Lekic
The Associated Press

IGALO, Yugoslavia — Yugoslav leaders agreed Tuesday to a cease-fire in war-torn Croatia. But within hours, explosions rocked the republic's capital and federal gunboats blocked the harbor of the ancient walled city of Dubbe. The latest peace accord was set to begin at midday Wednesday, the Tanjug news agency said.

Croatian President Franjo Tudjman expressed some optimism about the cease-fire, saying in an interview with his republic's TV that the pact could "maybe mean that we've avoided an all-out war."

Intense military activity followed the surprise announcement of the cease-fire in this southern Yugoslav resort by European Community mediator Lord Carrington.

"This country is only days away from a state of irretrievable civil war," Carrington said.

While the pact was signed by the Serbian and Croatian presidents as well as the federal defense minister, there are serious doubts that anyone can control the violence that has killed more than 450 people since Croatia declared independence June 25.

The fighting has pitted Croats against minority Serbs in the republic who oppose independence. Federal forces have been fighting on the side of the Serbs, according to EC officials and Croatian militants.

As a result, most of Croatia is now a battle zone.

The deep divisions between the sides was obvious Tuesday when,

See YUGOSLAVIA, page four.

The BG News

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Gates and the CIA: a question of character

Lotsa folk seem to be getting selective amnesia when it comes to the Iran-contra affair.

Stand-up comics, talk-show hosts and editorial cartoonists had a field day back in 1988 with President Reagan's and Oliver North's repeated "I have no recollection" of key events.

Now that same defense is being used by yet another person implicated in the scandal. However, this time, the person isn't on trial. Rather, he's about to become head of the Central Intelligence Agency.

Robert Gates, whose confirmation hearing began Monday before the Senate Intelligence Committee, has a reputation as having an excellent memory for minor details. As deputy national security adviser, he is the detail man in Bush's inner circle. He was put in charge of making sure the executive order authorizing war against Iraq was photocopied and given to the correct people. His innate sense order is so honed that he doesn't need to wear a watch.

So why can't he remember a conversation with his immediate subordinate that the other says he clearly recalls?

Richard Kerr, acting director of the CIA, says he told Gates of the Iran-contra affair in August 1986, more than a month before Gates claims he recalls first learning about the event.

The discrepancy highlights the heart of the hearings, as well as the problem: Gates' judgment and nature.

The Bush administration has stated its intent to redefine the mission and purpose of the \$30 billion intelligence

agency. With the melting of the Cold War, the United States is scrambling to re-evaluate our identity with the crumbling Soviet Union. Yet Gates is a ardent hard liner towards Moscow, with an attitude shaped during the 1950's.

Throughout the late 1980's, Gates delivered speeches and papers dismissing Gorbachev as a pseudo-reformist and painted a picture of global expansion and domination by the Soviet Union in the Stalinist vein.

Gates as a nominee has other problems. Many critics feel his rigid convictions often lead him to slant evidence toward his personal beliefs, even when the evidence does not support those beliefs. Secretary of State George Schultz testified before the Iran-contra commission in July 1987 that long before the scandal even came to light, "I had come to have grave doubts about the objectivity and reliability of some of the intelligence I was getting."

Schultz's aides have since said that criticism was aimed not only at former CIA Director William Casey, but also at his protege and deputy, Gates.

Gates has an impressive resume, and has the experience for the position. However, at a time when the political structure of the planet is in such a state of flux, a man of Gates' rigid, inflexible nature could create waves when we are trying to calm waters across the globe. And a man who casts such doubt on his internal character with possible involvement and cover-up in the Iran-contra scandal leaves much to be desired as a candidate to head an agency such as the CIA.

Separate trash makes same problem for Union, News

The environmental craze, 1990's style, has no class or age boundaries. Anyone can sell themselves as environmental, and that is the appeal.

Add a public relations worker, a promotion or two and *voila!*, the company suddenly appears green as a Colorado Deadhead.

This is why The News recently explained what happened after Union patrons separated their plastic trash from paper in Union trash canisters.

(For those of you who didn't read the story, both piles were going to the landfill, despite an implication that the Union was recycling these materials.)

Union and recycling officials made a lot of noise after we printed that story. Most points seemed like attempts to cover for an obviously embarrassing situation, but they seemed to feel the story was mean-spirited for not pointing out their other recycling efforts.

We will repeat what we said in that story: the Union is helping to recycle.

In fact, the Union is clearly ahead of many companies in its efforts to be good to the environment.

The University began separation of garbage at the Union when the incinerators were still in use. Since that time, the incinerators have been abandoned, but the separation of garbage has not. And whether Union officials like it or not, when garbage is separated into different categories as aluminum, glass, paper and plastic, people get the idea the garbage is being recycled or reused in some way, rather than going into some landfill.

When we found out this wasn't so, we were a bit sheepish at how good we felt about separating our garbage there before. We thought our readers would feel the same way, and that's why we wrote the story.

Perfect ecological correctness is hard to achieve, but the Union deserves to be commended for honesty in re-labeling its trash cans "landfill," and for its past recycling efforts.

BG Safety Tip #703

Umbrella Hats Prevent Acorn Concussion



Democrats on the comeback Harkin, others show 1992 will be year to watch

It seems like almost every day a newspaper or a magazine runs a column or article about how the Democrats have no chance in 1992. It seems to me that this is only negative reinforcement; that the more that it is said, the more likely it seems to be so. I contend that the election is far from over and that George Bush has more to worry about than he realizes.

Certainly, the candidates have been officially announcing their intentions later than in the last election, but they are nonetheless announcing. First Paul Tsongas, then Douglas Wilder, then Tom Harkin. And though these three are considered by some to be "lightweight" Democrats, let us not forget about another Democrat who once announced his candidacy in the January of an election year, who was criticized for his lack of experience and was considered by many to be a lightweight. He won the election. His name was John F. Kennedy.

JFK's short presidency was full of triumphs and failures, but let's not quibble about his success or lack thereof. I want to emphasize that he was loved by the American people. That even to this day, there are those who say "What if?" and enshrine the Camelot years as a time full of optimism and vigor all but unfazed by a potential push-button apocalypse.

The love for Kennedy was unmatched until the 1980's. Ronald Reagan was hardly without adversaries, but nonetheless there was a charm to the old man that Americans seemed to love. This love was so deep that few Americans really wanted to believe that he was behind that Iran-Contra mess, and so on.

Today in 1991, where is the love? We saw it on television when the soldiers left for the Gulf and we saw it again when they returned. While Bush played it up best he could, he just hadn't learned enough old actor's tricks from Ronnie. The American people simply don't love George Bush, not in the same way that they loved Kennedy and Reagan. Keeping this in mind, the '92 election looks a lot more positive for the Democrats than, say, the '84 election.

Now let's look at the Democratic candidates for 1992. We have former senator Paul Tsongas, a brilliant man who has beaten every set of odds except for the misfortune of being a Greek from Massachusetts. He's not really much like Michael Dukakis otherwise, but he's enough, so that it is already too much.



MICHAEL
BRENNAN

Virginia governor Douglas Wilder appears to lack the fire that a '92 Democrat needs to win an election. This added with his current responsibilities as Virginia's governor, Wilder lacks the necessary time to spend on the campaign trail. Also consider that the fire he does have has been somewhat spent on fellow Democrat Charles Robb, as well as other politicians. At best, the moderate Wilder can hope for a vice-presidential bid.

This brings us to Senator Tom Harkin, the only Democrat to ever win re-election to the U.S. Senate from the state of Iowa. An unabashed liberal, he has a Trumanesque "down home" appeal. Unlike moderates such as Wilder and (still unannounced) Bill Clinton, he is a solid alternative to George Bush. Clinton comes off too much like Bush to make them clearly distinguishable. Given the choice between Bush and someone something like Bush, the American people will likely pick the real thing.

This is partly what makes Harkin such a desirable candidate. He is not of the "privileged" class. He has humble origins that invoke the American Dream. He is a breed of politician that will be willing and able to cure the social ills that ail this country (whereas some don't even try). And unlike Michael Dukakis, he is a fighter who is willing to set the agenda. He has passion, and unlike Bush,

a vision. Do I dare say that we might have on our hands a white Jesse Jackson with populist appeal?

Though *liberal* has been a dirty word since 1988 or so, let us not forget what liberalism actually stands for. Liberals stand for progress and favor change. Change is favored because of a faith in human reasoning to solve human problems. As a result, liberals tend to recognize the government as the best instrument in the best position to implement these changes. These changes tend to promote the general welfare. Once the government has helped relieve its citizens of some basic problems, it will lead to greater individual freedom for these citizens. That is, once basic needs are taken care of, individuals will have the time and energy to improve themselves and the world around them, and pursue the finer things in life.

This is no doubt a very simplistic and incomplete definition. My point is this: Are progress, individual freedom and the improvement of the human condition *bad* things? In a nation that is called the greatest country in the world, where homeless sleep in the streets, where children go to bed hungry, where a higher percentage of our own people are in prison than in South Africa or the Soviet Union, how can these principles be looked upon scornfully?

1992 is just around the corner. Sure, Bush has a high popularity rating now, but come campaign time, what is he actually going to run on? Will it be, as Mario Cuomo said, "I won the war, and the other guy's a bum?"

And what about his No New Taxes pledge? "Read my lips: No new taxes," Bush said. As Jackie Mason said in his stand-up Broadway show, "I read his lips; they said 'Bullshit!'" And finally, as Reagan asked Americans before in 1980, the Democrats will ask Americans in 1992, "Are you better off today than you were four years ago?"

Michael Dylan Brennan is a junior political science major and a columnist for The News.

Letters to the Editor

Spelling counts in the real world, too

The BG News: I would like to take this opportunity to apologize to our dedicated customers and prospective customers.

I did not realize that failing miserably in Proofreading 101 many years ago would come back to haunt me over and over again as indicated in our ad that ran September 10 in this publication. Although we know Toasted (Tosted) contains an 'A' and DiBenedetto (DiBeneditto) only has one 'N' (I know this for sure because it's on our 1962 marriage license), I goofed again in my haste to get on with other daily business.

Perhaps a course in remedial proofreading is something I should seriously consider; maybe a summer course, when I have more time on my hands.

Again, I apologize and vow to

make a special effort to control my desire to proofread on the run.

Ramona DiBenedetto (DiBenedetto), DiBenedetto's Pasta and Subs

Respond

All readers are encouraged to express their views through letters to the editor and guest columns. Letters to the editor are generally 200-300 words in length. All letters must be signed and include a telephone number, address or OCMB, class rank or occupation, major and hometown.

The News reserves the right to reject any submitted works it deems malicious, libelous or offensive.

The News reserves the right to edit any and all submitted works for clarity's and brevity's sake.

Please address all submissions to:

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Having another bad hair day

Some memories take root and will never dye

Just walk through this great campus, and you'll undoubtedly notice a wide variety of hairstyles — a veritable cornucopia (literally, "corn on the cob") of looks. There's the heavily-layered, eye-catching, more-than-enough-hairspray-to-deplete-the-ozone-layer look quite popular with females. And with the guys, you'll see a lot of the long-sideburned, heavily-greased hair intended to EXACTLY resemble Brandon from the *Beverly Hills Rescue 911* Carry the 2 show but more often than not winds up a spitting image of Elvis, circa *Clambake*.

The reason I'm bringing this up is because, in a world where looks are our most important value, I've become extremely self-conscious about my hair... more specifically, my hair color. Contrary to the picture shown for this column, I'm not at all in black and white. Actually, I'm in full, unadulterated Technicolor, and I have extremely, incomprehensibly red hair — something that's given me harrowing, malevolent stress throughout my life.

Having hair that makes me look as if my mother was sodomized by a drunken Howdy Doody, I've been able to come to a conclusion about the opposite sex (women): I could score with any senior citizen any time I want.

Seriously, older babes (slang for "chicks") absolutely adore red hair; they idolize the tinge from my head, worshipping it like some sort of bizarre, pagan-like, pseudo-follicle, auburn-oriented demigod...or whatever.

This has been the case all my life, especially as a youngster in my mother's beauty salon.

Beauty salons are, of course, chock-full of vibrating hair dryers perched atop a bevy of silver-haired maidens who pass time waiting for their hair to dry (or fall) out by plowing through issue after issue of *Cosmopolitan*, containing articles like "So You

Married a Serial Killer?" and "How to Fake an Orgasm Using Only You and Your Slinky."

These fine ladies, quite grandmotherly, would wait for my mom to leave and then stalk me, gazing at the aura emitting from my dome, declaring: "Oh, I just adore that color red. I would absolutely KILL for hair like yours! Marge, Ethel, come here....(older



CONNELL

BARRETT

women are always named Marge or Ethel; you never meet a woman over 65 named Bambi or "The Human Blender")...and look at this. I just CAN'T get this from a bottle."

So there I'd sit, a red-headed, freckle-faced cherub stranded in Salon Hell, a dozen or so blue-topped, *Women's Day*-reading, hair-oriented seniors poised plotingly to pounce on this walking runny nose. I can only imagine what could have befallen me had it not been been for my mother's return...perhaps I would've been sacrificed to Vidal Sassoon in some bizarre, Opie Cunningham look-alike blood ritual. Seems plausible.

Obviously, my grade-school siblings would taunt me with no recourse, calling me cruel, heartless names like "Carrot Top" (which is sill, because the top of a carrot is green) and "Matchstick" and "Burning Sulphur Head." I was a very sensitive, emotional lad, so I could only shoot back, tears in my eyes: "Oh, yeah? Well, sticks and stones may break my bones, but sulphur, a non-metallic chemical element used in vulcanizing rub-

ber, burns with a blue flame, not a red one, and has a boiling point of 444.6 Celsius, so DUH!"

To make matters worse, I was a pretty hefty kid as well, so I was forced to deal with childish, yet painful, insults hurled at me two-fold. Why, I can remember one dreadful day when, during recess, the entire sixth grade class encircled me and chanted in a frightening, maniacal unification: "Here comes Connell/ He's so fat/ He's got red hair/ How 'bout that/ He's so portly/ I'll bet he eats a lot of junk foods/ Which isn't healthy/ His cholesterol level must be SKY HIGH/ So maybe he should stick to fruits and fibers/ Geez, I've heard that oats and barley are just TEEMING with vitamins/ C'mon, man/ This is your health we're talking about...hey, where'd he go?!"

Subsequently, I'd run home crying to the comfort of my mom. And when I'd ask her why others had to be so cruel — why people judged you because you looked differently from them — she'd wipe my tears, hold me close, and say: "It's okay, sweetheart. I'm right here." Of course, if I were to ask her what year Germany invaded Poland to begin the Second World War, she'd say: "It's okay, sweetheart. I'm right here." I guess that's why I was always closer to my dad.

Anyway, I hope I've been able to make my point, which is: You shouldn't judge people by their looks, race, creed or even hair color; you should judge them by how much money they have and whether or not they'll give some of it to you.

I think you know what I'm trying to say.

Maybe I'll shave my head.

Connell Barrett is a columnist for The News.

Letters (cont.)

Falcons still have attitude

The BG News:
I want to commend you on the editorial entitled "Falcons have the attitude" which appeared in the August 28 issue of The BG News. This article was shared with not only the coaching staff, but our entire team, at one of our weekly meetings. I truly believe these young men possess the discipline necessary to succeed in anything they choose while also learning to maintain a positive attitude.

Thanks also for the "posi-

tive attitude" at The BG News. Keep up the good work.

Gary R. Blackney
Head Football Coach

It was a joke! Do you get it?

The BG News:
We are writing in response to Ritch Calvin's letter (The BG News, Sept. 10) attacking Connell Barrett's column. As a senior English major, it would seem that Mr. Calvin would have learned the difference by now of something that is done tongue-in-cheek and something that is done seriously.

We very much enjoyed Mr.

Barrett's column and thought it to be the best piece of writing we have read in The BG News thus far this year. Perhaps Mr. Calvin should take a break from his full-time job and full class load and strike off in search of a sense of humor. Apparently Mr. Calvin failed to take the "How-Not-To-Make-Yourself-Seem-Like-A-Boring-Stick-In-The-Mud-Square-Who-People-Pray-They-Never-Have-To-Meet" class.

Lighten up, Ritch.

Jeff Day
Junior
Political Science
Jason Hunt
Junior
Journalism

Bush: I don't want my MTV

Tonight on Channel 13 - 'Calculus' and 'Alf'

The BG News:
Hey! We are the MTV Generation, dedicated to the three-minute orgasm. MTV is the best (some might say worst) of television, and it is given to us in a bombardment of sight and sound. Talk about a noncessation of sensation, MTV's promotions are down-right psychedelic and even the commercials are hallucinatory. The channel is provocative and titillating, and our children are no different. Children can absorb massive amounts of information if that information is introduced excitingly. If the children are a product of television, our educational system should be as exciting as television.

This is really a moot point, because we cannot un-invent TV. We must accept TV as a major force in our lives and use it to our advantage.

TV is blamed for the short attention span, but I disagree. TV is blamed for our youth not being task-oriented, but I disagree. If

this was true, how could children watch TV hours upon hours? If

GUEST COLUMN

Joseph Bonvillian is a former University student and a Bowling Green resident.

this was true, how could children sit up to 4 a.m. to solve a Nintendo game? Our children's awareness is far greater than our own was when we were young; therefore, their needs are different than our needs were as children. Our children are not being left behind. They are far ahead of us, in fact. The common knowledge of a 12-year-old surpasses the common knowledge I had at 12 and is far greater than Mr. Bush's knowledge when he was 12. The problem (I say, the challenge) is

that TV is visually and audibly exciting, whereas school is not.

I'm not talking about putting a TV into every classroom. I'm talking about shortening class time to 30 minutes. Keep the kids moving so that they're not bored as usual. Every day, every different day, have a class more than once. Move them through the line-up — math, English, social studies, science — then on Monday have math twice, Tuesday - English twice, Wednesday - science twice, and so on. It's just like TV. They get the information not just repeatedly, but at different time slots. Children get mystery 30 minutes, comedy 30 minutes, drama 30 minutes, action 30 minutes, and then it starts all over again at a different time. Maybe we could incorporate longer school days with having all the subjects twice a day. Maybe, just maybe! All I know is that we don't need more and longer antiquated systems.

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TIDBITS

FICTION

1. "The Domsday Conspiracy," Sidney Sheldon
2. "The Sum of All Fears," Tom Clancy
3. "The Firm," John Grisham
4. "Star Wars: Heir to the Empire," Timothy Zahn
5. "Flowers in the Rain," Rosamunde Pilcher
6. "Russka," Edward Rutherford
7. "Daughter of Deceit," Victoria Holt
8. "Texas! Sage," Sandra Brown
9. "The Duchess," Jude Deveraux
10. "Saint Maybe," Anne Tyler

NON-FICTION

1. "Me," Katharine Hepburn
2. "Final Exit," Derek Humphry
3. "Uh-Oh," Robert Fulghum
4. "LaToya," LaToya Jackson
5. "Wealth Without Risk," Charles Givens
6. "Do It!," Peter McWilliams
7. "When You Look Like Your Passport Photo, It's Time to Go Home," Erma Bombeck
8. "Hard Courts," John Feinstein
9. "Financial Self-Defense," Charles Givens
10. "Webster's Ninth New College Dictionary," Eds.

(Courtesy of Walden-books)

The Top Ten

Best-selling singles of the week:

1. "The Promise of a New Day," Paula Abdul
2. "(Everything I Do) I Do for You," Bryan Adams
3. "Every Heartbeat," Amy Grant
4. "Time, Love and Tenderness," Michael Bolton
5. "Things That Make You Go Hmmm," C&C Music Factory
6. "Crazy," Seal
7. "I Ador Mi Amor," Color Me Badd
8. "Wind of Change," Scorpions
9. "The Motown Song," Rod Stewart
10. "Motownphilly," Boyz II Men

(Source: Cashbox magazine)

Baby, Why Don't We...?

- Sept. 18: Tinsley Ellis, Atlanta bluesman at Easy Street Cafe.
- Sept. 18: University artist-in-residence Jerome Rose and wife Maria Rose will perform a piano concert entitled "Homage a Mozart" at 8 p.m. in Kobacker Hall.
- Sept. 18: Christopher "Neil Young" Otto (acoustic) at Photographs, 10 p.m.
- Sept. 19: UAO Lenhart Classic Film Series presents "The Time Machine," at Gish Film Theater, 9 p.m.
- Sept. 19: Boston's Blake Babies with Roundhead at Frankie's in Toledo.
- Sept. 19-21: The Swagging Rogues at Easy Street Cafe, 10 p.m.
- Sept. 19-21: Rizzo (classic rock) at Photographs, 10 p.m.
- Sept. 20: South Going Zak with Groovedigger at Frankie's in Toledo.
- Sept. 20-21: Beavercreek Band at Jax Club California.
- Sept. 20-21: UAO Weekend Movie, "Alice," 210 Math-Science Bldg., 8 and 10 p.m. and "Everything You Always Wanted to Know About Sex," 12 p.m.
- Sept. 21: Loud House with Spiderfoot at Frankie's in Toledo.

Folk groups oppose visa proposal

by Morrella Raleigh
human diversity reporter

Regulation proposals by the Immigration and Naturalization Service have sparked a controversy concerning the rights of foreign entertainers to perform freely in the United States.

David Sears, host of folk and world music shows on WBGU-FM, is working to help eliminate these regulations.

"Cultural exchange—that's what it's about," he said. "This is a kind of cultural protectionism. It makes absolutely no sense at all."

The "H-visa" regulations allow for 25,000 visas to be granted per year.

The North American Folk Alliance is one group that works to eliminate such visa regulations.

"It was not made clear in the regulations whether it referred to [25,000] groups or individuals," said Art Menius, manager of the Folk Alliance.

Also, the visas are granted on an arbitrary basis. The Immigration and Naturalization Service requires performers to prove they are "pre-eminent." This is proved by showing they have extensive commercial success and they command a high salary.

"If you make a lot of money, it's easy to come. If you don't, it's not," Sears said. "Reggae as a genre is mainstream and yet reggae musicians still have trouble getting into the country."

These stipulations basically mean entertainers who are not already well-known will not be allowed into this country.

Dance troupes from India, theater troupes from Mexico and Poland and musicians such as Robyn Hitchcock have had difficulties in getting visas and many have been forced to cancel their tours.

Another problem with the current visa regulations is that the immigration service may not decide to grant a visa until 90 days before a performance. This makes booking and publicizing tours difficult.

"We feel the regulations open the door to all sorts of abuse," Menius said.

Sears said reasons for the restrictions are unclear. Possibilities include fear of other cultures, union disapproval, attempting to prevent illegal aliens or attempting to bar individuals with views different from the administration or current majority sentiments, he said.

"I don't know what they're afraid of, primarily," Sears said. "Xenophobia [fear or hatred of strangers] has a lot to do with it."

"This is a kind of cultural protectionism. It makes absolutely no sense at all."

—WBGU deejay David Sears

Sears said he suspects the regulations were devised to keep out those performers who may have beliefs or lifestyles not approved of by the government—such as supporters of communism, homosexuals and people who use drugs.

"I think there's a lot of right-wing ideology behind it," he said.

Currently, the Immigration and Naturalization Service is attempting to put stricter regulations into effect.

The proposed additions would stipulate performers could not apply for a visa until 90 days prior to their performance or tour and would require the entertainers to have a stable membership for more than one year. They would also prohibit many entertainers from performing for profit.

"This is utterly unrealistic," Menius said.

For example, the Vienna Choirboys would be denied entrance because their membership is constantly changing, as the choirboys grow older.

Bills in the Senate and Congress, sponsored by Sen. Ted Kennedy, D-Mass.; Sen. Paul Simon, D-Ill.; and Sen. Alan Simpson, R-Wyo. would prohibit the new regulations.

"The whole process is in a state of flux," Menius said. "Ideally, the 25,000 cap would be removed altogether, the one year membership requirement would be lifted, the deadline would be moved back to at least 180 days and the non-profit regulation would be removed."

The campaign is being lodged by several groups, including the North American Folk Alliance, the Recording Industry Association of America and the National Endowment for the Arts.

Sears said these regulations will be likely to affect American performers abroad. The native countries of performers kept from performing in America will be more likely to deny entrance to American performers.

"Everybody suffers," he said.

Sears recommended those who oppose the regulations to write letters to their senators.

"The thing to do is just to keep at them," he said.

"Write as many people as possible. We're quite optimistic that a workable set of regulations will eventually be adopted."



Exhibit highlights Asian ways of life

by Linda Lenc
contributing reporter

Everyone knows that the Fine Arts building is getting an addition, but not many people know what is happening inside.

Surrounded by support beams, "Visions From a Silk Road," an art exhibit featuring ink and gouache drawings by Philip Sugden of Findlay, is on display in the Fine Arts Gallery.

"My main inspiration is the Central Asian culture. The visual purpose of my art is to present the Central Asian culture."

— Philip Sugden,
Findlay artist

Sugden, originally from England, moved to the United States with his mother at age six. Artwork, he said, has always been his greatest interest in life.

Even at an early age, he said, he recalls drawing in his notebooks instead of paying attention in English and math classes.

He admitted he was never a technical person and believes he is extremely "right-brained."

After studying art in Paris and New York, Sugden undertook journeys into Central Asia and the Himalayan regions of Tibet, Nepal, Ladakh, and India. Tibet, he said, is his favorite place in the region.

His first trip to Tibet was made in 1978. The first thing Sugden noticed about the people in the region was "their wonderful attitude."

Sugden believes this is due to the strong Buddhist religion and philosophy of the area.

"They are very strong believers in karma, which is simply the belief that you should treat other people as you want to be treated," he said.

Hospitality and trustworthiness are other attributes of the people of Tibet, he said.

"I just can't say enough about the people," Sugden said. "They are so sincere."

Even though Sugden is kept busy by his frequent trips to Central Asia, he still has found time to contribute to art in America.

For the past three years, he has been a part-time art professor at the University of Findlay. Sugden said he enjoys teaching because, for him, learning is a two-way street.

"When I am speaking to an individual student about their strengths and weaknesses, I often discover problems I see in my own work," he said. "After I am done with classes, I can go back and fix my work, too."

Sugden said other cultures inspire him.

"My main inspiration is the Central Asian culture," he said.

However, he said his art is "just an interpretation" of their culture. "The visual purpose of my art," he said, "is to present the Central Asian culture."

Sugden's art exhibit will be on display at the Fine Arts gallery until Sept. 25. The gallery is open from 9 a.m. to 4:30 p.m. Monday through Friday, and from 2 to 5 p.m. Sundays. Admission is free.



This piece, by Philip Sugden, is entitled "Fabric of Society #2".

The BG News/Stephanie Lewis

Carpet attracts attention

Floral exhibit creates interest in AmeriFlora '92

by John McCarthy
Associated Press Writer

COLUMBUS, Ohio (AP) — It covered 15,000 square feet, contained half a million tuberous begonias, and took about 400 volunteers six hours to assemble in paint-by-numbers fashion. And three days later it wilted.

It's the floral carpet that was laid out recently on the grounds of the Ohio Statehouse to draw attention to AmeriFlora '92, an international flower exhibition scheduled to be held here in April.

Although such floral carpets are familiar sights in Europe, this one, say the promoters, is the first to be seen in North America.

Maurits van Nieuwerburgh, secretary of the Belgian Nurserymen and Growers Federation, led the team of designers that created the carpet in late August. The blossoms — primarily red, yellow, white and blue — were picked at a nursery in Ghent, Belgium, and

flown to the United States the same day in a refrigerated plane.

To prepare the site, workers laid plastic sheets over a granite court and sprayed water over the sheets to keep the blossoms moist. The flowers are about 95 percent water, and daily watering, says van Nieuwerburgh, keeps them fresh for about three days. Cut sod was used to complement the floral design. One of the volunteers, Virginia LeDonne, said she hadn't done much gardening since moving into a smaller home, and missed it.

"My postage-stamp yard doesn't keep me really busy enough, so when AmeriFlora came along I volunteered," she said as she helped assemble a section in the middle of the display.

Mike Harriman, a University of Toledo student, came from Lima to lend a hand in laying out the carpet.

"I'm not a gardener or anything. I just like flowers," Harriman said as he helped complete the carpet's border. "I'm just working on a small part of

a big map of flowers."

"We do about four (carpets) a year and I've been doing these for about 25 years," van Nieuwerburgh said. "At the Brussels Market, we do about two a year, about the same dimensions as this one."

"We always use a different design. This is one of the most complicated ones we've ever done. The sponsors wanted different logos in it, and we wanted to express the bright colors of the tuberous begonia and with other motifs and other designs in it."

The floral carpet measured about 80 feet by 180 feet and included in its design two floral American flags, a map of Ohio and the AmeriFlora '92 logo. It remained on display for only a couple of days.

Tuberous begonias are ideal for making floral carpets, van Nieuwerburgh said. "They travel reasonably well and they are very heavy flowers because of the high percentage of water. If there's a thunderstorm, they just don't move."



Pupils plummet from beds

Loft injuries caused by climbing in, drunkenness

by Greg Watson
health and environment reporter

Fall — a season for football, leaves falling off trees, and University students falling off lofts and bunks.

Dr. Joshua Kaplan, director of University Student Health Services, said seven University students have been X-rayed for injuries after falling off lofts this semester, and two others treated with multiple contusions and lacerations.

"[The treatment for loft injuries] is busier than average at the beginning of the year," Kaplan said. "Usually, fewer students fall off lofts as the year goes on."

"Most students are not badly hurt, but there is the potential," he added.

So far, there have been reports of nose, leg, elbow, and wrist injuries, Kaplan said, plus a minor head laceration.

"Previously, I have seen broken bones, but there have been none so far," he added.

Kaplan said it is common to see several loft injuries in the fall, but the number of injuries usually decreases as the year passes.

"Intoxicated students should never sleep in elevated beds. It would almost help to sleep under the bed."

—Dr. Joshua Kaplan

Common reasons given for students falling off lofts and bunks include being startled by alarms or phones, being intoxicated, and unstable means of getting on the bunk, Kaplan said.

To prevent falls from lofts or bunks, Kaplan said students should lower the bunks to less than four feet, install stable ladders to climb the lofts and keep telephones and alarms within easy reach. Noise level also should be kept low, he said.

Alcohol often times plays a major role in loft accidents.

"Intoxicated students should never sleep in elevated beds," Kaplan said. "It would almost help to sleep under the bed."

Kaplan said the American College of Health surveyed students from the University of Michigan in 1988 to see how many students fell off lofts and bunks.

Of the 1,400 students surveyed, Kaplan said 7 percent of the students said they had at one time or another fallen off a loft. Fifty-two percent of the students fell off when they were freshmen, he added.

Kaplan said many of the students fell off bunks during their freshman year because they were "not accustomed to the new surroundings."

The average fall was four and one-half feet, with some falls being as high as eight feet, Kaplan said.

Thirty-seven percent of the fallers had consumed alcohol the night before the fall and 17 percent were still drunk when they fell, he added.

Of the students who said they had fallen off a loft or bunk, only 15 percent received medical treatment, Kaplan said.

If the figures from the journal survey hold true for the University, Kaplan said, another 50 students may have been injured from bunk or loft falls but did not seek medical treatment, while another 60 students fell off and were not injured.

Program targets teenagers in drama about AIDS risks

NEW YORK (AP) — The statement from the Centers for Disease Control is staggeringly scary: "The number of diagnosed AIDS cases among adolescents aged 13 to 19 has more than doubled in the 18 months ending June 1991."

That's more than enough reason to drag your teenagers to the television set, kicking and screaming if need be, and insist they watch "In the Shadow of Love: A Teen AIDS Story."

Once you get them in front of the tube, you ought to sit down with them. There's something here for parents, too.

That the drama happens to be brisk, well-acted and endorsed by U.S. Surgeon General Antonia Novello is incidental.

It's good enough that MAYBE your teenager will watch and listen and learn.

The program has caused some unusual collaboration between

television networks. PBS airs the one-hour drama tonight at 8 p.m. EDT, and ABC airs it at 4 p.m. EDT Thursday, part of its "After School Special" series.

"In the Shadow of Love: A Teen AIDS Story" stars Jennifer Dundas as Katie, an aspiring journalist and anchor of her Boston high school's television news program. She's a good student, outgoing, and she doesn't use drugs.

Lisa Diaz plays Lisa, a street-smart classmate who's assigned as her video camera operator, and Jim O'Connor plays Wayne, Katie's boyfriend.

The two girls have little in common. Lisa initially dislikes Katie, but eventually they decide to collaborate on a story about a support group for teenagers who are "HIV-positive," that is, infected with the virus.

According to WGBH, the accounts of the support group teens are based on interviews with ac-

tual, HIV-positive teens. The young actors who portray them are touchingly effective.

It's only after the girls visit an AIDS counselor, played by playwright-actor Harvey Fierstein, that they learn they have something in common: Both of them are sexually active and have engaged in high-risk behavior.

The conclusion of the film is as devastating as it is unexpected. The PBS broadcast ends with a poignant, 10-minute report that includes interviews with very brave people who became HIV-positive as teens.

The message of "In the Shadow of Love: A Teen AIDS Story" is straightforward:

Teen-agers who engage in unprotected sex are risking infection with human immunodeficiency virus, or HIV, the precursor of AIDS. And, so far, absolutely no one has recovered from AIDS.

HOMELESS

Continued from page one.

lon said.

The goal of the case management is to teach the persons receiving assistance how they got to the point of needing help in the first place, and how to avoid similar situations in the future, she said.

"Our theory is that all of us are bombarded [by tempting expenditures] and it's hard to say no," she said.

Many people give in to the temptation but have something to fall back on, according to Malon. However, for those who are already in dire financial straits, there is no safety net, and making an unplanned purchase can lead to missing next month's rent payment.

People who are already homeless — not just on the brink — cannot be helped through this specific grant. Wood County Hu-

man Services is able to offer assistance to them with money from other federal and state programs, Malon said.

Federal Emergency Management Agency programs, including the Emergency Food and Shelter program, allow Wood County Human Services to assist those who are already homeless, as does the federal McKinney Act, Malon said. Funds donated from community groups like Reach Out, and money raised in charity events like the recent State Home Savings chili cook-off also fund Wood County Human Services work.

However, Malon said, such funds are allocated to Wood County Human Services yearly, and current figures show federal funds available to help those

already homeless will run out by late November.

Meanwhile, Malon predicts the number of homeless individuals and families in the county will increase. As a result, general assistance will drop from an average \$148 award per individual to \$100 effective Oct. 1.

Malon said those who rely on the money for rent, utilities and taxables will feel "greater hardship" as they try to stretch the \$100. The strain may push many of them into the ranks of homeless or pending homeless, she said.

"We don't know how successful our program will be, but hopefully we will be able to help as many of the homeless as possible," Malon said.



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BG soccer looks for 200th win

by Bob E. Lewis
sports writer

The last time the soccer team played Cincinnati back in 1972, Gary Palmisano was the Falcon goalkeeper and Mickey Cochran was the coach.

That year the Falcons beat the Bearcats 3-0 en route to their first ever NCAA tournament appearance.

Today, Palmisano's team will meet the Bearcats at 4:00 p.m. at Mickey Cochran field to start the regular season.

"Emotionally it will be a tough game because of the late afternoon start in the middle of the week," Palmisano said. "Plus, we are one win away from the program's 200th win."

The Bearcats are 1-1-1 and return six lettermen from a team that was 9-10-2 last year.

"Besides statistics, we don't know a great deal about Cincinnati," Palmisano said.

Palmisano believes last Saturday's 7-1 win over Illinois-Chicago at the Kwik Goal Classic will give his team "confidence offensively." He also plans to use the same lineup from that game because it gives the team "a nice blend of skill and speed in the right places."

The Falcons are tied for fifth with Evansville, Ind., in the Great Lakes Region, and currently 3-0-1 overall.

"It is just another home game, but there might be some extra incentive for BG players from the Cincinnati area to win," Palmisano said.

Wyche downplays Bengals' 0-3 record

CINCINNATI (AP) — Sam Wyche's suggestion that there's too much emphasis on winning in the NFL doesn't surprise his players, who think their head coach is merely using a favorite ploy.

Wyche made himself the focal point of talks shows and newspaper columnists this week by suggesting fans and the media were taking the Cincinnati Bengals' 0-3 start too seriously.

Wyche said the team wasn't going to get caught up in criticism.

"We're going to have fun," Wyche said Sunday, following a 14-13 loss to the Cleveland Browns. "There's golf to be played and tennis to be served up and other things to be done out there besides worrying about a (expletive) football game."

Some fans were shocked. Media commentators wondered how the late Paul Brown, who founded the team and hired Wyche, would react. But Wyche's players just shrugged off the statements.

"Don't be misled by what he said, whatever he said," quarterback Boomer Esiason said. "That's Sam trying to find a way to keep this team together and keep it going."

"He can read this team better than anyone. More or less, he's telling us to stop pressing and not worry about it."

He's also using a favorite ploy — make himself the story when the team's going bad.

"The heat's been taken off the players the last couple of days," Wyche said Monday.

Wyche is known for that. Following a last-minute loss in 1989, Wyche defied the NFL and barred all reporters from the locker room after the game. That became the main topic, not the loss.

After a loss last year in Seattle, Wyche barred a female reporter from the locker room, touching off another controversy that overshadowed the team's poor play.

Tennis coach helps Koehler decide

by Mimi Ordonio
sports writer

Because of only two words, men's tennis player Todd Koehler could have ended up at a different school.

Koehler was playing in a coaches' tournament when he first met the Falcons' head coach.

"He came up to me and said, 'Hi, I'm Gene Orlando from Bowling Green.' I thought he meant Kentucky," Koehler said. "I had never heard of Bowling Green, Ohio."

Now Koehler and his teammates are making sure no one else will get it wrong.

Orlando named him captain of the young 1991 squad and being a sophomore on a team with no seniors, Koehler believes he is

ready for this responsibility — and so does his coach.

"Todd is a leader and a team player...these qualities are what make great captains and he will be one of the best," the coach said.

Koehler, a business administration major from Cedarburg, Wis., looks to improve on what he calls a growing first year. He said the transition from high school to intercollegiate tennis was difficult.

"It's much more competitive now and people don't realize how much time is put into athletics at college," he said.

Running between classes, tennis practice, and study tables leaves Koehler without much personal time and without much time to miss his family. His parents, brother, and sister see him play only a few times a year.

"I'm close to my family and it was hard to be away from them last year. My brother was my practice partner," Koehler said.

Although he is far away from

"Todd could have played for any team in the Midwest but chose Bowling Green because of the personal rewards and greater satisfaction of building the program."

—Gene Orlando, men's tennis coach



Koehler

Cedarburg, he is glad he chose Bowling Green.

"Todd could have played for any team in the Midwest but chose Bowling Green because of the personal rewards and greater satisfaction of building the program," Orlando said.

Koehler said he came because of Orlando's attitude and intensity.

"I respect him so much," Koehler said of his coach.

His goal for his collegiate career is to make the NCAA tour-

nament by his senior year, both individually and as a team. He believes they can do it with the players on this squad.

Koehler hopes to fulfill his dream of becoming a professional player when his Falcon days are over.

"That's always been my dream," he said. "If that doesn't happen then I want to own a tennis club or teach lessons."

But for right now, he said, "tennis is back in B.G."

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
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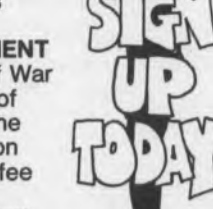
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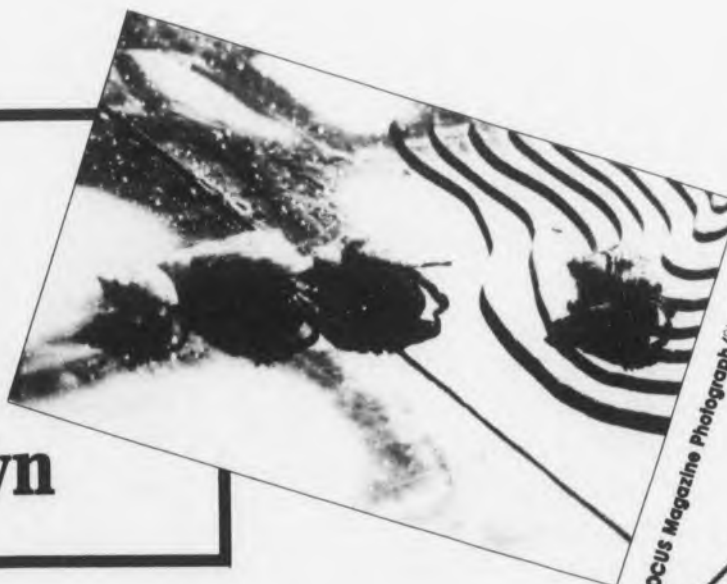
Wednesday, September 18, 1991

Magazine

Volume 1 Issue 1

...page six

The CRABS strike Downtown



FOCUS Magazine Photograph/Stephanie Lewis

UPDATE

FOCUS Magazine Photograph/Stephanie Lewis



...page three

BG's hidden treasure

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Editor's note...

Amongst the confusion and unorganization of a few minds, a stack of old newspapers, a pile of pizza boxes and a deluge of empty pop cans (or soda, as you Easterners call it) a few new ideas were born at the News. Some of which you've already seen, and one in particular you are holding in your hands now.

Welcome to Focus Magazine, the former "Special Edition" of the BG News which came out once a month on Mondays. Some people read them, most people didn't, and everyone forgot about them as quick as Didi Seven washes out stains.

When we went to five days a week, and replaced the special editions with regular editions, we wanted to make this a little more streamlined and special. I don't know if we succeeded or not, but at least we tried.

Anyways, with Focus we have tried to feature stories with a little bit of appeal to everyone under a specific theme. This month's edition is called "Update," which deals with what's current, what's fresh, what's new, and especially what's exciting.

Focus will be back three times a semester, with each issue concentrating on a different theme.

In this issue we've hunted down what's going on in assorted places in the University, Bowling Green, and the country.

We've tried to hit what we though University students would actually LIKE to read, rather than just what happens in the news.

On page three check out Julie Potter's discovery in the Fine Arts Building. Kim Larson gets a makeover — also on page three.

Tune into Lucinda Robbins with a music update and Kirk Pavelich and his movie madness. Get crabby with Wendy King and take a tour of the US in 20 inches with Morrella Raleigh.

See a new and improved rec center through the eyes of Jackie Rosepal and take a spin with Aaron Dorksen.

Sample the local restaurants with Christina Wise and check out the latest in the theater department with Jennifer Tesso.

With all that to look forward to — how can you throw this away? Enjoy the new special editions.



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What's inside ...

Gallery hidden in School of Fine Arts	3
Total image consulting hits BG	3
What's old & new in music	4
Luxus Luxury	5
What's new in coats	5
Summer & Fall movie update	5
Crab craziness	6
College roundup	7
New improved Rec center	8
Men's new fashion	8
Roller blades hit BG	9
Wild n' wacky foods	10
Weak wine crops	10
Theater update	11
"Bob" makes a comeback	11

Special thanks to:

Frank Esposito, John Kohlstrand
Michelle Banks and Jill Novak



FALL COLORS OF BENETTON.

FRANKLIN PARK MALL, TOLEDO

School of Fine Art has many hidden treasures in gallery

by Julie Potter
contributing writer

Students looking for something to do this year beyond the usual bar-hopping and homework may want to check out the gallery located in the Fine Arts building.

The gallery does not exhibit only paintings and sculpture, said gallery director of the School of Fine Art Jackie Nathan.

"We exhibit every media in the gallery," she said. "We have had video, light sculpture installations, jewelry, pottery, and conceptual art."

The gallery features faculty and student exhibitions as well as shows by nationally known artists.

"We have had shows by many artists who have been famous in their fields," Nathan said.

Some of these artists include Carl Worsham, Jim Nutt, and Rita Myers, who was one of the video artists last year.

The art gallery is well attended every year, according to Nathan.

"We probably have 8,000 people visit the gallery each year," she said.

The art gallery has several shows a semester with a different focus for each show, said Nathan.

"We have one show going on right now, and we will have three more shows this semester," Nathan said.

The current show is called "Visions From The Silk Road" with works of art from Findlay resident Philip Sugden.

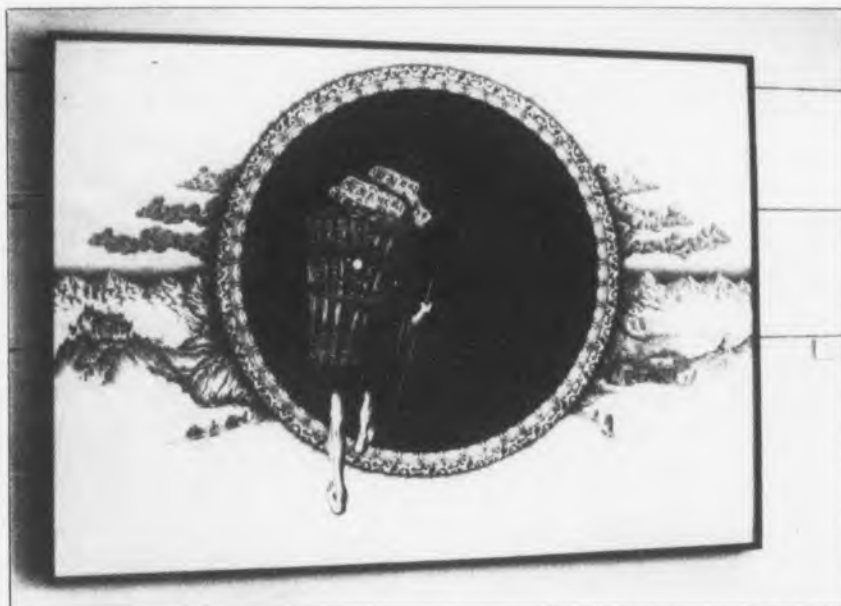
"This show features ink gouache pieces that reflect his trips to Tibet," Nathan said.

Sugden's show will last until Sept. 25, she added.

There is no admission charge to the gallery, Nathan said.

The gallery, located on the first floor of the Fine Arts Building, is open from 9 a.m. to 4:30 p.m. Monday through Friday and 2 p.m. to 5 p.m. on Sunday.

The next show, the New Music and Arts Festival, will begin Oct. 4.



FOCUS Magazine Photograph/Stephanie Lewis

Visions From The Silk Road

This piece, entitled "Entering the Mandala", is just one of many works by Philip Sugden now on display at the Fine Arts Gallery until September 25.

New You: Salon gives good image

by Kimberly Larson
contributing writer

If you have ever wondered what color looks the best on you or what type of clothing flatters your figure, look no further than the Hair Gallery, 165 North Main St.

The Hair Gallery began offering a total image consultation this year which consists of color, figure analysis, make-up analysis, and even a personality analysis.

This process is a fairly new concept which total image consultant Nettie Eickhoff became interested in through beauty industry and trade magazines. She decided to call places she learned offered the consultation and find out where they received their training.

"I had my own beliefs about consultation, and I wanted to find someone who shared my ideas," Eickhoff said.

"You can figure out which color and clothing looks best on a person, but their personality has to coincide with it," she added.

Eickhoff names specific clothing styles as romantic, classic, and dramatic.

"A person could buy clothing that is the right color, the right type of draping for their figure and, may look great on them, but they might feel totally uncomfortable in the style."

Eickhoff determines the type of

clothing which looks best on the individual by figure analysis.

"Figure analysis consists of measuring the body's proportions and determining which style would look best on that person," Eickhoff said.

The individual's best colors are determined by different shade swatches draped around them under special lights, she said.

From this analysis and your personality, Eickhoff is able to determine which style is best for your body type.

Although women are the prime benefactors of this service, men are also encouraged to receive a

total image consultation.

"With the economy the way it is right now, appearance may be the key way to win a job," Eickhoff said. "Employers may look at the 'meat package' and if your clothing is put together well and looks attractive on you, it may land you the job."

Eickhoff said the main point of a total image consultation is a better outward and inward image.

The price of a total image consultation is \$100, but people are able to receive the other services, such as color analysis without the whole package at a reduced cost.

People who are not satisfied with the service should return to the salon at no charge until they are completely satisfied, Eickhoff said.

"Since it is not considered a science, but more of an art, my trainers are always here for me if I have a question or are stuck on something," Eickhoff said.

Hair Gallery is the only salon which offers total image consultation, Eickhoff said, but it is also a full service salon.

"The majority of customers want their hair cut or styled, but we also offer such things as, European facials, pedicures, manicures, and we have a custom blended cosmetic line."

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History Repeats Itself: Musical madness at BG

by Lucinda Robbins
contributing writer

What's hip, hot, and happening in music?

According to Jim Cummer, manager of Record Den, located in the Woodland Mall, the only really new trend happening in music is that most new acts are just imitating more popular acts.

Cummer cited Guns-n-Roses followers like Queensryche, LA Guns, and Alice in Chains as prime offenders in the imitation genre.

"It's real safe to get a sound-alike band," Cummer said.

Though no real new sound has infiltrated the music scene, newer acts and some old favorites are emerging as the popular music types here in Bowling Green.

Cummer, Billy Hanway, owner of Madhatter Music Co., 143 East Wooster St., and Guy Wilcox, general manager of Finders Records & Tapes, 128 North Main St. all agree that Bowling Green tends to follow the national trends in popular music.

Wilcox said rock-n-roll is still their lead seller, with the new Rush album as the store's top seller.

The largest increase in interest lately has been in country music, Wilcox said. Crossover country

"People are looking for bands and not accepting what's thrown in their faces."

—Billy Hanway, owner of Madhatter Music

Company

artists like Travis Tritt and Trisha Urwood are selling well, he said.

The influence of an older buying audience may have influenced these trends.

"The biggest thing in recording has been the CD. It is bringing lots of older record buyers back into the store," Wilcox said.

Hanway also noticed the new popularity of CD buying, which is due to the high quality of the CD, and the raising of cassette prices.

Hanway's big sellers include the Smashing Pumpkins, an independent band making a big splash, Nine Inch Nails, and "Ministry stuff," referring to the influx of new industrial bands.

Hanway also noted the rising popularity of local bands due to increased promotion with flyers and his selling of local band tapes in his store.

Local bands can be heard not only out playing live, but also on WBGU 88.1 FM, a campus radio station whose main format is alternative music.

Curtis McCrary, co-music di-

rector for the station, noted trends such as grunge music, "a cross between 70's guitar rock and hardcore," and the funk-metal trend.

McCrary also spoke of the trend in industrial music which is largely due the group Ministry breaking the sound. McCrary described industrial music as a harder version of Depeche Mode's electronic sound.

He said the trend is being followed by the Cure and Smiths fans of the mid-80's. "It's for people still wearing their black underwear," McCrary said.

Jenny Shappee, music director for WFAL, cable channel 14 and 580 AM, a campus album oriented rock radio station said that WFAL is getting a lot of metal, acid rock, and even dance music.

"Classic rock is becoming an oldies format; AOR is becoming more modern, experimenting with music from new bands," Shappee said.

She cited the new Metallica, Fishbone and Smashing Pumpkins as some top bands on the air.

Cummer said that Metallica is selling well at Record Den, along with Ritchie Sambora, Naughty by Nature, and rap music in general.

"Rap is the new rock-n-roll, no question," Cummer said.

He said that rap has been around for over a decade and is not a new thing. Many rap acts now are performing with bands and the genre is expanding to include not only the pop rap groups but types like gangster rap and kiddie rap.

Cummer also said that rap will be around for a long time.

"Seven and eight-year-olds are growing up with rap and they're comfortable with it."

□ See MUSIC, page 11.



Musical acts such as rapper Ice-T (above) and the group Jesus Jones are examples of performers that have crossed mainstream lines.



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Lexus too good to be true

Ultimate graduation present is one pricey number

by Ann M. Job
Associated Press writer

It took two years, but now there's a baby Lexus that lives up to the family name.

The 1992 Lexus ES 300 is a wonderful mix of inherited Lexus traits: a smooth ride and spirited pickup, and a tasteful interior that's reminiscent of the company's big luxury sedan, the LS 400.

Also inherited is a higher, Lexus-like price tag: the lowest base price for the ES 300 with manual transmission is \$25,250, up 17.4 percent from its predecessor, the 1991 ES 250.

The earlier version was criticized for being too much like a dressed-up Toyota Camry.

The test car, with a four-speed electronically controlled automatic transmission mated to a 3-liter, 24-valve V6, was deceptively quick: You can get to 80 mph quickly on the highway without realizing it, the ride feeling more like 60.

Horsepower is 185 at 5,200 revolutions per minute, 18.6 percent higher than the previous model's 2.5-liter V6. As a result the new car goes from 0 to 60 mph in 8 seconds, compared with 9.2 for the ES 250.

Still, fuel economy is 18 miles per gallon in the city; 24, highway. Premium fuel is required.

The ES 300 also was smooth. Especially with the transmission in the "normal" mode for maximum fuel economy, I rarely felt shift points in regular driving. Sound-deadening techniques borrowed from the big Lexus sedan helped hold down engine noise.

Standard four-wheel, power-assisted brakes with an antilock system worked admirably to stop the ES 300 while the driver maintained good control.

Four-wheel, independent MacPherson strut-type suspension with coil springs and front and rear stabilizer bars provided a well-cushioned ride and

decent handling.

Inside, the ES 300 is roomier than its predecessor. Don Stephenson, Southern area manager for Lexus, said current ES 250 owners had asked for more legroom.

They also wanted tilt steering, vanity mirrors and a climate control system, he said. All are standard on the big Lexus sedan, and owners get them in the ES 300, too.

The new model is 4.7 inches longer and 3.1 inches wider than the ES 250. Front legroom is increased 0.6 inch from the ES 250, while rear legroom has grown 0.8 inch, providing admirable space if the front seats are up a ways. Even with the front seats back all the way, however, my knees did not touch the front seatbacks, since the backs were nicely sculpted inward. Trunk space also has grown by 1.2 cubic feet.

Most importantly, the test car, with \$1,200 optional leather interior package, had the distinct Lexus feel, right down to the electroluminescent instrument panel and remote-entry button on the key.

My complaints were few. A two-cup holder pops out of the dashboard just below the stereo controls but obstructs the ashtray and lighter below. And there's a high sill at the back of the trunk that requires that items be lifted up and over.

Yes, you won't find the LS 400's electronically telescoping steering wheel here, but you will find a readily adaptable tilt wheel. The premium Nakamichi sound system that's optional on the LS 400 isn't available on the ES 300, but the car does come with a fine, standard eight-speaker audio system. Both vehicles have well-polished walnut wood trim on the dash and a standard driver-side air bag.

ES 300 competitors and their base prices include the Acura Vigor GS, \$25,250; the BMW 325i, \$27,990; and the Mitsubishi Diamante LS, \$25,135.

Consumer Reports had no listing for either the ES 250 or the ES 300.

Look hot and keep warm in winter and fall coat fashions

by Francine Parnes
Associated Press writer

Before you shop for a coat, consider your lifestyle.

"A woman waiting for a bus may need a warmer coat than a woman who drives to work and doesn't have to be outside that long," says Marcia Kohn-Bunin, Minneapolis-based outerwear buyer for Dayton's, Hudson's and Marshall Field's.

Then inventory the colors in your wardrobe, suggests Joan Kaner, fashion director of Neiman Marcus in New York.

"Treat your coat as an accessory because it'll have to work with all your outfits," says Kaner. If you wear mostly black or gray, for instance, you're in luck.

"You'll have a world of options," Kaner says. "Almost anything will work with it, from brights to neutrals."

If the coat is going to be a mainstay, opt for practicality.

Black and red get a thumbs-up: "Both work over almost everything and can go from day to evening," Kaner says. "Black is basic, and red is a great entrance-maker."

But if you crave adventure,

take a walk on the bright side. Vivid hues can be more practical than you'd think.

"Just because you're wearing a bright color doesn't mean it won't blend with your wardrobe," says designer Mary Ann Restivo. "If you want something exciting and new, a pretty color like red or purple can last you a long while."

Yellow, for example, goes with black, brown and olive, Restivo says.

Donna Locascio suggests buy-

ing "a really fun, bright color like tangerine or fuchsia that you'll want to wear everyday — not a plain old coat that you'll get bored with."

□ See COATS, page 11.

Season flicks far from fantastic

by Kirk Pavelich
contributing writer

Thanks to the absence of a runaway blockbuster, this year's summer movie lineup featured three films cracking the \$100 million barrier at the box office.

To date, "Terminator 2" starring Arnold Schwarzenegger has led the way with \$183.12 million grossed. "Robin Hood-Prince of Thieves" with Kevin Costner is second with \$150.48 million and "City Slickers" starring Billy Crystal rounds out the top three with \$112.66 million.

"It's kind of interesting because none of those have been overwhelming or super colossal," said popular culture professor Jack Nachbar. "I think they may have even had greater expectations for 'Terminator 2,' although there wasn't the anticipation that there was say, for 'Batman.'"

Nachbar said another common demonator between the three films is the portrayal of "the supposedly new male" in each.

"We have males who can defend themselves and do heroic things, but at the same time, those characters seem unafraid to show the more sensitive sides of themselves," he said. "We don't have too much macho posturing."

Mike Weis, manager of Cinema 5 Theatres at Woodland Mall, said two of the three — "Terminator 2" and "Robin Hood" were big hits in the Bowling Green area. He said another popular flick in the area has been "Hot Shots," starring Charlie Sheen. The comedy take-off of "Top Gun" has grossed \$55.24 million nationally.

Nachbar said an overabundance of adult dramatic and "teen-age slasher" films will most likely keep any of the fall movies from being monumental hits.

"We might well be getting good stories and good drama, but these are not the type of movies that are huge at the box office," he said. "I don't see a single fall movie that is going to [gross] a \$100 million dollars."

According to Weis, the motion picture companies are currently shuffling their movies around, making it hard to get a handle on what will be successful. He did believe that "The Fisher King," starring Robin Williams and Jeff Bridges, had a chance to be the one to come away from the pack.

"That is the only thing we perceive as doing any business for the fall," he said.

Other movies scheduled for fall release include: "Frankie & Johnny," starring Al Pacino and Michelle Pfeiffer; "Cape Fear," featuring Nick Nolte and Jessica Lange; "Other People's Money," with Danny DeVito and "Cool as Ice," starring the ever popular Vanilla Ice.

"It's pretty dismal and the previews look just awful," Nachbar said. "Vanilla Ice as a biker? How dismal can we get?"

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GET CRABBY ON TUESDAYS:

Uptown-Downtown offers alternative to tedious studying practices

by Wendy M. King
contributing writer

The crabs are in Bowling Green, and you can get them at

Uptown Downtown, 162 North Main St.

Don't panic—these crabs are completely harmless (usually). They are professional racing hermit crabs, and racing them is

free for all who go to Downtown on Tuesday nights. It's the Crab Races.

The Crab Races came to Bowling Green about four years ago. The idea was introduced to the

owners of Uptown Downtown by two University students.

"They brought in a video tape of crab races that were held in bars in Indiana," Jeff Hobbie, owner of Uptown Downtown, said. "We said 'What the hell,' and decided to give it a chance."

The ownership and rules have variably changed over the years, but the concept remains the same—to have fun.

Taking over at the beginning of the semester, senior computer science major Ron Wynn and senior aerotechnology major Tony Peters became the newest members of the "Crab Jockey family," and are enjoying their status as entertainers.

"We just want people to come out and have a good time," Wynn said. "The Crab Races add a different atmosphere to the bar, which we think people enjoy."

"I enjoy getting in front of people, getting obnoxious, being the center of attention, and having a great time—all at the same time during the races," Peters said.

The basic rules for the Crab Races are quite simple. Crabs are free, so you can choose your own crab once you have fought your way through the beer-spilling masses, and have stood in line patiently. You must name your crab, and have a team name also. Names are generally silly, stupid or perverted—it is up to the individual. The "Crab Jocks" encourage outrageous and original names.

Once all the crabs have been claimed, the preliminary races begin. All the crabs are placed in

the center of the table, and, race toward the finish line as the music is turned up.

Sounds pretty simple for the crabs, right? Ah, but it is not so easy.

Those sitting around the table must remember not to do anything to interfere with the crabs' progress—no reaching or pointing over the table, beverages and articles must be placed behind the outer line, and absolutely no touching or blowing on the crabs. The penalty for violators of these rules is a spray of warm water from a squirt bottle.

The crabs do not have it quite as tough, but their race to the finish line has some obstructions. Before the crabs reach the orange line, the finish line, they must cross an area of ponds and hills, and a train track, upon which is traveling a single engine. But don't fret—if a crab gets hit, it will survive to go on to other preliminary races.

After the preliminaries are the semi-finals, and then the final race of the evening.

But all this madness is just not entertaining. Winners of the preliminaries receive a small prize. Those lucky enough to win a semi-final race not only continue into the final race, but may feast on freebies from the Downtown deli and other local businesses.

To keep things interesting, various contests are held throughout the evening, including best and worst crab name.

The winners of the final race—and all entered in the final race win something—receive various coupons, cassette tapes, and CDs. The proud "owner" of the crab that wins the final race of the night gets \$25 in cold, hard cash.

Brian Bissonnette, a recent University graduate, has frequented the Crab Races for about a year and a half. Bissonnette said he thinks the races make life a little easier.

"It's light-hearted fun," he said. "It's great because it gives you a break from the monotony of the week."

Three students (above left) take a break from their studies to enjoy a cold one and to cheer their crab to victory. Crab jockeys Tony Peters and Ron Wynn "encourage" the crabs to race by squirting them with water.



FOCUS Magazine Photograph/Jay Murdock



FOCUS Magazine Photograph/Jay Murdock

Where the wild things are in the US



by Morrella Raleigh
contributing writer

While we all know that the University is the breeding ground for what is the hottest and the latest, we thought it would be a good idea to talk to hip college students elsewhere in the country, just for kicks.

First, meet our geographically diverse friends:

Amy Selwoki, a junior television production major, told us what's up and down at Emerson College in Boston, MA.

The scoop on Syracuse University is from Christine Fletcher, first year law student.

West Coast dweller Oscar Justice, a junior journalism major, told us the latest and the greatest from the University of Southern California.

Our Southern neighbors in Kentucky are represented by Morehead State University's Brian Capp, sports editor of *The Trailblazer*.

Josh Mitchell, English literature major, gave up the goods from the Florida State University.

And the last of our tell all tatters is Nancy Nevin — a senior psychology major from Southern Methodist University — deep in the heart of Dallas, Texas.

So, here's a quick glance at what is happening out there, beyond the swamp.

THE CHOICE OUTFIT:

SU: "Cut-off jeans with a belt and a v-neck tee," Fletcher said.

MSU: "Shorts and tank tops.

Nothing fancy, nothing new," Capp said.

FSU: "Baseball caps, shorts and white keds or cuffed jeans with Doc Martens," Mitchell said.

SMU: "Tee shirts and biker shorts are pretty big, some people are wearing the generic fringed shirts and spandex type pants," Nevin said.

EC: "Docs, Levi's, v-neck white tees or short-shorts and cowboy boots," Selwoki said.

And Selwoki offers the best tips to try: "wear as much black as possible and leather in all weather."

STUFF TO DO:

FSU: Canoeing, hiking and going home.

MSU: The University golf course, going to Cave Run Lake for water sports and going home.

USC: Venice Beach, downtown L.A.

SU: Go to bars on Marshall St. or to sporting events, of course.

SMU: Go to the local SMU bars or go to Dallas' West End.

TALK OF THE TOWN:

EC: Financial aid and date rape.

SU: Date rape and self-defense.

FSU: Parking problems and the student-faculty ratio.

SMU: Conservation — saving the trees.

MUSIC MADNESS:

FSU: "Pretty much a little of everything," Mitchell said.

MSU: "Bryan Adams, Heavy D. and the Boyz and a little more of an interest in progressive

bands," Capp said.

USC: "Live and die by N.W.A.," Justice said.

SMU: "Anything from rap, to classic rock, to dance music. And of course — country," Nevin said.

And here's the best of the best. Or the best of the weirdest, maybe:

USC: Justice said wearing sun visors is cool but only if they're on upside down and backwards, so they can "catch rain."

SU: Sports is everything here, so wearing orange and blue is always cool. "The bank employees dress in orange and blue and the buses are even blue," Fletcher said.

EC: The Film Arts Society sponsors weekend movies. One that Selwoki recommends is "Women and Ink," a tattoo extravaganza.

SMU: "Everybody here is really into cars," Nevin said. "Every other car here is a BMW and I've even seen some Lamborghinis — my '84 Caprice doesn't quite fit the scene."

Of course, some things remain the same all over.

"Frat parties are a big thing," Selwoki said.

"Everybody's blond — natural or unnatural," Nevin said.

"There's more pizza here than I've seen anywhere and everyone drinks cheap beer, by the pitcher," Fletcher said.

"A lot of people go home," Capp said.

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1,219 miles



FOCUS Magazine Photograph/Rebecca Frischorn

Students participate in a stair aerobics session in the Student Recreation Center Wednesday afternoon. Stair aerobics is a new style of aerobics offered at the Rec Center and combines the high intensity of stair climbing with the impact and safety of walking. Session starting times are 4:00 p.m. Monday through Friday and 12:10 p.m. on Monday, Wednesday, and Friday.

Rec center gets makeover

by Jackie Rosepal
contributing writer

An outdoor sand volleyball court, a new "step-to-it" aerobic session and orientation programs to various equipment are just a few of the new features at the University student recreation center this year.

According to Dr. Ron Zwier-

lein, associate director of the student recreation center, the new additions and improvements to the center have people saying, "it looks like it was just opened."

The newest addition to the center is the outdoor sand volleyball court located behind Andrews pool and south of the pace trail, said program director Lauren Mangili.

Students are free to assemble their own teams and use the courts as often as they like, Mangili said.

There is no registered tournaments for the courts and they will remain open as weather permits, she said.

The newest addition inside the center is the step-to-it aerobic session, Mangili said.

The aerobic session gives the same intensity of running seven miles an hour, she said.

The new activity is considered a low impact session similar to walking, she added.

Terry DeSciscio, senior marketing major, liked the routine because of the constant pace and its concentration of exercising the lower body muscles.

"Throughout the routine you are constantly moving as if you were walking up and down stairs," DeSciscio said.

The sessions are scheduled Monday, Wednesday and Friday from 12:00 p.m. to 12:50 p.m., and Monday thru Friday from 4:00 p.m. to 5:00 p.m.

Another service added to the center's planned activities are the weight training clinics, Mangili said.

"Orientation to the weight room" is a session put together to show the proper and safe ways of using the equipment, Mangili said.

There will be three Saturday drop-in clinics this fall and two in spring, she added.

The rec center itself has had several make-overs in addition to their new featured activities.

The activity center floors have been resurfaced and restored, Zwierlein said.

Various handball and racket-

Fashion explosion is geared for men

by Emil Wilbekin
Associated Press writer

NEW YORK (AP) — American menswear designers sent a message down the runways during the recent showings of the Spring 1992 collections: men, like women, want quality and style in their wardrobe.

The four strongest presentations came from Isaac Mizrahi, Andrew Fezza, Lance Karesh for Basco and Roger Forsythe for Perry Ellis. They showed clothing that was clearly geared toward the man of the '90s — one who is more fashion-conscious than ever.

"I think at the end of the 1990s, there will be a fashion explosion," Mizrahi said after presenting his third menswear collection. "Men will dress more like women and women more like men."

Mizrahi says in the coming years men will take an increasing interest in what they wear while women will streamline their fashion priorities.

Designers also opted for roomy jackets — especially those modeled from shirts. They liked collarless shirts that can be worn over tees and loosely-woven mesh sweaters and striped shorts.

Another common thread in the collections was the presence of basic white. Mizrahi, known for whimsy and color, pushed the boundaries of design by altering the color and cut of traditional clothing. His look was a cross between American preppy and French beatnik.

He paired narrow pants with roomy jackets and topped them with berets. The Mizrahi touch took the traditional pea coat and transformed it into a roomy, rayon car coat. He created short leather jackets that were cut like the iconic denim jeans jacket.

Mizrahi kept his palette simple, concentrating on brown, cream and gray grounded with black. For color, he showed pastel ties with matching shirts and mix-matched warm-weather plaids with gingham and stripes.

"It's the idea of wanting to look rich and having your priorities in the right place," Mizrahi says. "The mix achieves this look."

Fezza is delivering his collection in two sections. The first wave, full of ocean-toned blues, should arrive in stores by February.

The second, of more earth tone colors, will follow in May.

The two sections are interchangeable. Linen jeans, in shades of blue and white, can be coupled with red and brown print shirts and solid blazers.

Fezza's look is loose and easy, but his clothes are still well tailored. He unites spacious striped shorts with a loose collarless shirt and covers it with a flowing shirt jacket with cinched waist.

Fezza also previewed his design group called Fez, not yet in production. Fez is a more hip, street-inspired line that features striped Lycra leggings, terry cloth pants, T-shirts and sweaters — all in blue and white.

"There seems to be a lot of generic dressing in this country," says Karesh. "So, you have to go beyond that. It's more about alternative dressing, not just chinos and jeans."

Karesh displayed comfortable, baggy clothing that hung loose on the body but drew its inspiration from a very tailored, stiff Safari look. The look was created with layers. A simple white T-shirt was topped with a collarless shirt and lofty linen blazer. Neutral colors, mostly whites and browns, reinforce this idea of effortless dressing.

Accessories of beads and crosses led to the look being dubbed the "Missionary Man."

"We wanted to do clothes that were light, airy and clean," Karesh said. "It goes along with the spirituality movement in the country."

Color, bright plaids, bold stripes and graphics splashed and saturated the Perry Ellis collection by Forsythe. With its usual traditional cut suits, sweaters, camp shirts and shorts, Forsythe was clearly designing for the daring dresser.

The backdrop for these stylish elements was white. Forsythe then added striped shirts and sweaters with plaid shorts, or visa versa. The boldest looks were the black and white graphic art patterns on silk sweaters and shirts.

"I take traditional elements that men can identify with like plaid and stripes and add color, then taking it to a new level," Forsythe says. "I want to push the American male to care more about how he is perceived and to help him develop his own style."

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Rollin' Around

Rollerblader Todd Newhouse, skates around the outdoor basketball courts between Harshman and Kreischer Quadrangles in between classes. This has become a regular sight at the University.

Fad zooms through BG

by Aaron Dorksen
contributing writer

You are walking to class minding your own business when suddenly—Whoosh! You almost got ran over by some dude on skates going about 25 mph.

What you have just witnessed are roller blades—the newest fad to hit the University.

Andy Fillis, owner of Great Lakes Sporting Goods, 128 West Wooster St., said roller blades are his hottest selling item since the Christmas season.

Fillis said he sometimes has a problem keeping the skates in stock, which he thinks because customers are searching for a change of pace with their recreational activities.

"I think people are looking for an easy and fun way to exercise," he said.

Fillis said roller blading resembles ice skating but it is actually easier to do.

A roller blade differs from a roller skate in the way the wheels

"I think people are looking for an easy and fun way to exercise — anyone can do it."

—Andy Fillis, owner of Great Lakes Sporting Goods

are lined up. The wheels on a roller blade skate are in line as opposed to side-by-side.

Skates can have anywhere from three wheels for children's roller blades to five for advanced skaters.

"Anyone can do it," he said.

John Mura, owner of Falcon House Sporting Goods, 123 South Main St., said in the past three or four years he has seen a whole new market open up for roller blades.

Mura said the term roller blade was originally a brand name — but it has become a generic term.

Other leading brand names include Bauer, Turbo Blades, Roller Derby and Knight Riders, Mura said.

A pair of roller blades can run anywhere from \$85 to \$300 depending on what you are looking for.

Mura's top-of-the-line skate is made by Bauer, which also manufactures hockey equipment.

The skate is an actual hockey shoe with wheels and will run around \$300, he said.

Mura said several years ago his main customers for the skates were hockey players looking for a fun way to stay in shape during the summer, but now people of all ages buy them.

"The nice thing about roller blades is that people of all ages can use them," Mura said.

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Fun Fashions

Sophomore Heidi Bevins displays one of the many outfits and accessories featured at Jeans-n-Things, located on 531 Ridge Street. Jeans-n-Things specializes in both University and greek sportswear, in addition to various other items.

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Local eateries dish it out

Starving students can sample different delicacies

by Christina Wise
contributing writer

When midnight trips to Taco Bell and emergency phone calls to the local pizza parlor become tedious, there are edible alternatives to satisfy the hungry student.

For students with a craving for Chinese food, Phoenix Palace, 183 South Main St., has some interesting edibles.

They are currently compiling a new carryout menu including "pot stickers," a chinese appetizer made with browned pork and chinese vegetables.

Ranch Steak and Seafood, 1544 East Wooster St., offers weekly steak and chicken specials, all accompanied by a buffet table. Some buffet items offered are chicken wings, a daily stroganoff dish, and onion rings. An ice cream bar is also available with each meal.

Sam B's, 146 North Main St., has something to please every

seafood lover. They have daily seafood specials including swordfish, tuna, marlin, and grouper. Every week they feature a different fish.

One of the more popular entrees is Monkfish, the "poor man's lobster."

Students who long for a bit of the country may enjoy Kermit's Family Restaurant, 307 South Main St., which features a menu of home-cooked foods, serving such items as ham and bean soup with corn muffins and real swiss steak.

Tuxedo Junction, 110 North Main St., in addition to its happy hour specials, has an express lunch special offering a choice of five different entrees and a drink Monday through Friday.

The restaurant also features dinner specials Monday through Thursday including chicken piccata baked in wine and lemon sauce, and a stir fry vegetable platter.

Cranker's Eats and Sweets, 110 West Poe Rd., is a pie lovers

dream. Sandy Cranker, who owns the restaurant with her husband, is famous for making unusually flavored pies.

Each day she makes 15 to 20 different pies with ingredients such as grapes, black raspberries, green tomatoes, and rhubarb.

Godfrey's Family Restaurant, 1021 South Main St., features a soup and salad buffet Monday through Saturday complete with a dessert table of pies cakes, and fresh fruits.

The recently refurbished Quarters Cafe, now M.T. Muggs, 1414 East Wooster St., serves appetizers every Thursday and Friday. "Place your money in a mug" and munch on hot dogs, tacos, and slices of pizza.

A unique touch to the city is David's Deli, 109 North Main St., who, in addition to a complete menu of deli foods, is currently offering Tuesday specials of homemade tabouli and homemade hummus, both lebanese dishes.

Frosty weather cause of reduced wine grape crop

PARIS (AP) — A spring cold snap in the premier wine-producing regions of France has resulted in a grape harvest 35 percent smaller than last year, the industry says.

The National Interprofessional Office of Wines announced Monday that grapes harvested this year will still be of high quality,

despite four straight days of frost last April.

Wine-producing regions were affected from Bordeaux in the southwest to Champagne in the east, it said.

Hardest-hit was Cognac, known for its fine brandies, where the harvest is expected to be 73 per-

cent lower than last year. The eastern region of Alsace, which produces primarily white wines, lost only 1 percent of its crop.

The amount of wine on the market will not be affected, because of past large surpluses, but the relative shortfall is expected to boost prices, the office said.

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Bridge Bob gets mixed reactions in Colorado area

AVON, Colo. (AP) — The Town Council has bucked tradition and decided to name Avon's new bridge Bob.

"We were in hysterics," said town spokeswoman Teresa Albertson.

The nickname grew out of a "Name the Bridge Contest" sponsored by the Avon Merchants Association, Albertson said.

Residents submitted 84 suggestions. One was Bob. The Council voted 4-2 last week to bestow the name on the four-lane, 150-foot-long bridge spanning the Eagle River, linking Interstate 70 with U.S. 6. Council members passed on two other finalists: Avon Crossing and Del Mayne Crossing.

"We responded to the citizens who thought it would be fun to call the bridge Bob," said Councilman Charlie Gersbach, who urged the name on fellow Council members.

Some people don't see the humor in it.

"I wanted to see Avon's name on it," said Councilwoman Gloria McRory.

McRory said the name makes light of the work of officials who lobbied for assistance from the state, Eagle County and the Denver & Rio Grande West Railroad — whose tracks are on an overpass.

MUSIC

□ Continued from page 4.

"[Rap] is about attitude, not about color," Cummer said. "If it's safe, it's not rock-n-roll."

A new trend within the record industry is the signing of alternative bands on independent labels by the major labels.

"There has been a huge push for major labels to buy up alternative bands which are becoming more popular," McCrary said, and he cited Jesus Jones as an example of a band that has been around for a while but nobody noticed until they were signed to a major label.

COATS

□ Continued from page 5.

Color-blocking and plaid are also worthy contenders, says Locascio, fashion adviser for the Wool Bureau, a New York-based trade group.

"Tartan coats are both versatile and classic, but you'll need to wear a solid underneath," cautions Kaner. "You'd have to be very clever to mix prints with plaid."

Confused about hemlines? Take the short route.

A seven-eighths length coat offers the most options, Kaner says. "It works over both long and short, both pants and min-

REC

□ Continued from page 8.

ball courts have been painted, new lamps have been added and the wood floors have been relined and varnished, he said.

The newest pieces of equipment this year are four new exercise bikes and several step masters, he said.

"The center is now good — if not better from the day we opened," he added. The rec center has also made many be-

"The money spent on promotions is almost directly proportional to the amount of airplay an act receives," McCrary said.

Hanway also cited this buying up of the rights to independent bands. He said that this will keep new bands coming up to prominence in the music scene.

Hanway noted that he has seen more interest in smaller bands and seven-inch singles.

"People are looking for bands and not accepting what's thrown in their faces," Hanway said.

iskirts. Besides, anything longer can look ungainly."

Wool gabardine is great for the woman on the go, Kohn-Bunin says. "It's both water- and wind-repellent," she says.

To extend wearability, consider a zip-out lining.

"Take out the lining and you'll have a spring coat," Kohn-Bunin says. A wool lining will keep you warmer than acrylic, she says. But you'll likely pay more.

"What makes it exciting is it's very long, almost to the ankles, belted at the waist and swinging wide."

hind the scene changes to give it a cleaner, new look, he said.

The office counters have been redone to better service the customers by adding computers to better service students, he said.

"A number of people do not believe the center is 13 years old. They think it's as new as the first day the key opened the door," he said.

BG theater department gets the go-ahead

by Jennifer A. Tesso
contributing writer

In February, the National Association of Schools of Theatre visited the University. NAST is recognized by the United States Department of Education as the accrediting agency for all postsecondary theater programs in the United States.

The purpose of the organization is to establish a more uniform method of granting credit, setting minimum standards for the granting of degrees, and other credentials.

The University's theater department prepared a self-study report in the spring, while two NAST members from other universities evaluated the curriculum. Earlier this month, the Accreditation Commission voted to continue the University's accreditation and membership for another 10 years.

"BGSU has been accredited the longest since 1975 in the state of Ohio," said theater chairperson Allan Kepke.

However, some major improvements were made as the result of the evaluation.

Theatre History 347/348, was divided into two sections so graduate students and undergraduates could learn at their respective levels.

Another design studio was also added in South Hall for Theatre 266.

Also, the Elsewhere location, currently located in 405 University Hall, could possibly be moved to room 411, the old WBGU-TV studio, if ventilation problems in 411 are corrected.

Apart from the changes suggested by NAST, the theater department will experience several other highlights this year.

Mary Gallagher will be gracing opening night, Nov. 7, of "De Donde?" This is one of her eight published plays and winner of the Rosenthal New Play prize.

"De Donde?" was selected, according to director F. Scott Regan, because it was "an award winning play by a university graduate and addresses the Hispanic minority — which is one of the largest in Wood County."

"De Donde?" in translation means 'of where?' — a question if answered by an illegal alien could mean 'el corralon' or jail. The play explores individual stories of refugees in the Rio Grande Valley and the experiences of lawyers, clergy, government officials, and both Anglo and Hispanic citizens who try to deal with this social problem.

"There is theater to entertain and theater to educate and challenge," Regan said. "[De Donde?]" will probably disturb people who see it and that's its purpose."

The production dates for the show are Nov. 7-9 and 14-16 at 8 p.m. and Nov. 10 at 2 p.m. Reservations can be made by calling the theater box office at 372-2719.

Theater students will also be able to study professionals close-up.

The New York Field Study Trip, sponsored by the department, is planned for Jan. 16-20.

"The trip will be an educational experience for students who may not have the opportunity to visit or attend professional theater in New York on their own," said coordinator Lundean Thomas.

The trip includes theater lecture and tour about New York City, tickets to "The Phantom of the Opera" and "Six Degrees of Separation," a backstage tour with a designer, and a tour of NBC Studios.

The cost with a minimum of 24 students is \$469 per person. If the maximum number of 40 students is attained, total price will be \$429 per person.

If the trip is not filled to capacity by Nov. 15, it will be opened to the general public.

New also for 1992 is "The Humanities Troupe," a three-hour class. It was conceived by Norman Myers, "to be used as a resource in the classroom enhancing learning and understanding with theater skills," he said.

During the 1989-90 school year, an experimental troupe performed in five different classes — including Arts and Sciences 200, English 112 and the AIDS Awareness class.

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